



CELEBRATING
AFRICAN CINEMA

1 - 10 NOV 2013

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Introduction by Richard Dowden

We at The Royal African Society (RAS) are delighted to bring you Film Africa, our annual film festival, for the third year running. Curated by Suzy Gillett and a team of five excellent programmers, Film Africa 2013 once again celebrates the finest new and classic African cinema right here in London.

The films in this year's festival continue to reveal new images of Africa – wealthy, global and dynamic; still full of challenges, but brimming with confidence. They also go beneath the surface of the high growth rates and “Africa rising” headlines to expose deeper narratives and tell stories of ordinary and extraordinary life in the continent. These wonderfully moving dramas, captured by Africa's filmmakers, are creating a phenomenal new wave of African cinema, which we at the RAS are very proud to support.

Over the past few years, the RAS has expanded its programmes to highlight and promote the best of Africa's creativity and cultural production. After only three years, Film Africa has become the UK's biggest annual festival of African cinema. At the heart of the festival's success is our focus on choosing the very best films and engaging the most dynamic, relevant and innovative filmmakers in Africa and the Diaspora. We have also worked on building long-lasting, collaborative partnerships with other festivals and our many partners and supporters, to whom I extend our thanks.

Film Africa is ultimately the result of the phenomenal work of the team at the Royal African Society who have worked tirelessly on the festival, and across our other programmes. I also encourage other partners and supporters to come forward and help us make Film Africa a permanent and even bigger part of London's cultural landscape. We have big plans and we would love to have you on board.

Our cultural programme, and indeed all our work, reflects how we at RAS see ourselves: the ‘big tent’ organisation for everyone who has an interest in Africa. We promote Africa's increasingly important role in the rest of the world culturally, economically, politically, socially and in hundreds of other ways. This year's film festival reflects this more than ever.

I hope you will join us at the many screenings, Q&As, workshops and other special events taking place across our six partner venues from 1-10 November. I look forward to seeing you there.

Richard Dowden

Director Royal African Society

Introduction by Suzy Gillett

Curating cinema is a form of distillation which, with the best ingredients combined, creates a powerful brew. The final product – in this case the third annual Film Africa festival in London – is the fruit of many people's labour.

For this year's festival, we are delighted to present the work of some of the best directors of their generation. These include Jahmil X.T. Qubeka, the young South African visionary behind our darkly thrilling opening night film *Of Good Report*; Mahamat-Saleh Haroun, the Chadian master whose delightful *Grisgris* will bring the festival to a close; and Mati Diop, whose strikingly sensual experimental films prove that she's learnt a thing or two from her legendary uncle Djibril Diop Mambety (whose still-electrifying road movie *Touki Bouki* we are screening in its 40th anniversary year). And there's more: the Cameroonian Jean-Pierre Bekolo, whose films are renowned for their searching intelligence; Senegalese aesthete and renaissance man Alain Gomis; the brilliant Kenyan polymath Judy Kibinge; and the promising young Tunisian Sami Tlili will all be present for in-depth Q&A sessions.

Our wide-ranging programme brings together the best in film from across the continent, blending the contemporary and the classic; fiction and documentary. We have a focus on Nollywood, the roarily successful national cinema of Nigeria. There are films of revolution, civil war, and shifting power struggles (including Kibinge's *Something Necessary* and the astonishing documentary *Babylon* by a trio of first-time helmers from Tunisia.) As Egypt continues to endure tumult, director Halmy Noh's evocative short *Paper Boat* (made between the revolution that ousted Mubarak and the election that followed) asks, poignantly, “what's next?”

Just as important as the feature films are the shorts – they are the medium in which we gauge the talent of the future. Our host of whip-smart shorts are in competition for The Baobab Award prize for £1000, the jury for which comprises Yaba Badoe, writer and filmmaker, Kate Gerova, Artistic Director of Birds Eye View film festival, and Nick Denes, Co-Director of the Palestinian Film Foundation.

And we go beyond exhibition with a look behind the scenes in our series of special events and workshops. We'll be taking an intensive look at the Business of Film in Africa in our special panel, and we are delighted to be partnering with the University of Westminster's annual African Film Conference.

It has been a huge privilege to be at the helm curating this year's festival and I dedicate my first Film Africa to my dearly missed champions of African cinema: the late Kenji Shirashi; Pierre Guilbert; and Charlie Gillett.

Suzy Gillett

Curator Film Africa



Curious about the RAS?

The Royal African Society is Britain's prime Africa organisation. Our membership is open to all. We like to think of ourselves as a 'Big tent' for everyone interested in Africa.

We promote a better understanding of Africa in the UK through our publications, websites, annual film and literature festivals and our regular events, which are mostly free and open to the public.

If you like what you see – why not join us?

If you do, you'll become part of the most vibrant and influential network of individuals and organisations committed to discussing, celebrating and promoting Africa in the UK and throughout the world.

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Royal African Society

Chimamanda Ngozi Adichie speaking at Africa Writes, the Royal African Society's annual literature festival. Credit: Siddharth Khajuria



Of Good Report

Dir. Jahmil X.T. Qubeka.

With Mothusi Magano, Petronella Tshuma, Phoenix Mabote.

South Africa. 2013. 109min. B&W.

Deemed so incendiary at the 2013 Durban Film Festival that it was temporarily banned, Qubeka's extraordinarily accomplished and blackly comic feature nods respectfully to *film noir* stylistics, but emerges with its own distinct sensibility. Shot in the minority Xhosa language and set in underprivileged rural areas of South Africa it follows the fortunes of introverted high school teacher Parker Sithole (a beautifully modulated, near-silent performance by Magano). Parker has a quiet passion for literature and, with devilish irony, is presented to his new school as a man "of good report". Shortly thereafter, he meets a mesmerising young woman, Nolitha (brilliantly played by newcomer Tshuma) in a local bar, and he falls for her. The next day Nolitha walks into his classroom and he realises that the blossoming love which has brought joy into his world is forbidden. Parker is faced with a moral dilemma, and ultimately takes the wrong route, resulting in disastrous and violent consequences. Shot in seductive monochrome, and benefitting from superbly sinister sound design, *Of Good Report* is a technical achievement of the highest order. From its corrosively discomfiting opening moments to its bleak finale, Qubeka's film is a dizzying trip into a debased mind. Will you dare to take it?

The screening will be followed by a Q&A with Director Jahmil X.T. Qubeka

Fri 1 Nov | 18:45 | Hackney Picturehouse



Mahamat-Saleh Haroun

The Chadian director Mahamat-Saleh Haroun has, in the last two decades, gradually cemented his reputation as one of the most respected cinema auteurs in world cinema. His carefully composed moral dramas are justly fêted for their pared-down, Bressonian approach to tackling the conundrums of the human condition; they appear quiet on the surface, but always have multiple layers to be unpicked. We are screening three of his most well-regarded works to date: *Daratt*, which won the Grand Special Jury Prize at the 63rd Venice International Film Festival; *A Screaming Man*, which won the Jury Prize at the 2010 Cannes Film Festival, making Haroun the first Chadian director to enter, as well as win, an award in the main Cannes competition; and *Grisgris*, which was this year nominated for the Palme d'Or in Cannes.



Dry Season (Daratt)

Dir. Mahamat-Saleh Haroun. With Ali Barkai, Youssouf Djaoro, Aziza Hissaine.

Chad/France/Belgium/Austria. 2006. 96min. Colour.

Set in the wake of the long Chadian civil war, 16-year-old Atim (Barkai) is sent by his grandfather to the city to kill his father's assassin, Nassara (Haroun's muse Djaoro). Atim, carrying his father's gun, finds Nassara running a bakery. Unexpectedly, the taciturn Nassara adopts Atim as the son he never had. Haroun's elegant and carefully-scripted film carries all the weight of post-war dislocation, and returns to his recurring theme of the father figure with powerful results. *Dry Season* won the Grand Special Jury Prize at the 63rd Venice International Film Festival, as well as eight other prizes at Venice and the Panafrican Film and Television Festival of Ouagadougou.

Tue 5 Nov | 18:45 | Hackney Picturehouse



A Screaming Man (Un homme qui crie)

Dir. Mahamat-Saleh Haroun.

With Youssouf Djaoro, Dioucounda Koma, Emile Abossolo M'bo.

France/Belgium/Chad. 2010. 92min. Colour.

Adam (Djaoro) is a pool attendant at a fancy hotel in N'Djamena, the Chadian capital, where everyone still calls him 'champ' after his heyday as a competitive swimmer. His son, Abdel (Komo), works under him at the pool, but the old order is changing as economic pressures force the hotel management to promote Abdel and move Adam to demeaning front-gate duty. The spectre of war is also upsetting the natural state of things, and Adam enters into a terrible bargain when a local chief pressures him to contribute to the war effort, financial or otherwise. With masterful control, Haroun transforms the personal and emotional turmoil of his story into still, meditative, and quietly devastating filmmaking.

Wed 6 Nov | 21:00 | Hackney Picturehouse



Closing Night Film:

Grisgris

Dir. Mahamat-Saleh Haroun. With Souleymane Dème, Anaïs Monory, Cyril Guei. *France/Chad. 2013. 101min. Colour.*

Charming, visually lush and consistently surprising, *Grisgris* is Haroun's most optimistic film to date. Our eponymous hero (Dème) dreams of being a dancer despite his paralysed leg. The film ingeniously tracks *Grisgris* overcoming all kinds of obstacles, fighting both his disability and the baddies (he starts to work for a gang of petrol smugglers). Will *Grisgris* get the girl (Monory)? The film's multiple subtexts will leave the viewer musing over the themes raised days after watching; what appears to be the simple story of one man's unlikely achievement ultimately embodies a utopian vision that reaches into a wider discussion of the state of Africa, and how we navigate into our future.

In Cannes Competition 2013 Winner of the Vulcan Award for Best Cinematography, Cannes 2013

Sun 10 Nov | 18:15 | Cine Lumiere



Henry Roy

Mati Diop

Born in Paris in 1982, Mati Diop studied film at Le Fresnoy, the French national studio of contemporary art. Before embarking on a directorial path, she forged a successful acting career, a highlight of which was her role as a devoted daughter in Clare Denis' sumptuous drama *35 Shots of Rum* (2008). Perhaps it's no surprise that Diop has embarked on a career in the seventh art: she is the daughter of Wasis Diop (composer of the music for *Daratt*, *A Screaming Man*, and *Grisgris*), and the niece of Djibril Diop Mambety, (director of *Touki Bouki*). Film Africa has selected three of her films to highlight the work of a talented filmmaker mapping out her own unique creative space.



Atlantiques

Dir. Mati Diop. With Sergine Seck, Chiekh M'Baye.

France/Senegal. 2009. 15min. Colour.

Sitting by the campfire, a boy from Dakar named Serigne tells his two friends the story of his sea voyage as a stowaway. Everyone in his entourage seems to be continually obsessed by the idea of trying to cross the sea. His words reverberate like a melancholy poem. *Atlantiques* is a story about boys who are continually travelling: between past, present and future; life and death; history and myth. Winner of the Rotterdam Tiger Award short film 2010.

Sat 9 Nov | 19:15 | Hackney Picturehouse

Atlantiques also screens alongside *La pirogue* on Thu 7 Nov (see p.15 for details)



Big In Vietnam

Dir. Mati Diop

France. 2012. 34min. Colour.

The mysterious *Big In Vietnam* begins with a film crew shooting a scene in a forest. Soon, the French-Vietnamese director loses the lead actor in the forest. Abandoning the film, the director walks the streets of Marseille, where she meets a fellow countryman in a karaoke bar. Walking along the beach as dawn breaks he tells her the story of his own haunting journey of no return.

Sat 9 Nov | 19:15 | Hackney Picturehouse



Mille Soleils

Dir. Mati Diop

France. 2013. 45min. Colour.

Diop's compelling mid-length essay film retraces and investigates some 40 years later the journeys of the two main characters from *Touki Bouki*, the cult film made by her late uncle Djibril Diop Mambety (which we are also screening). Diop's family is inextricably entangled with the dual histories of cinema and Senegal, and, in *Mille Soleils*, she uses this fact to merge temporalities to haunting effect.

Winner, Grand Prix International Competition, FID Marseille 2013

Sat 9 Nov | 19:15 | Hackney Picturehouse



Alain Gomis

Born in Paris in 1972, Alain Gomis is proud of his varied heritage, describing himself as “made of pieces – Guinea-Bissau, France, Senegal”. With his trio of features to date, Gomis has created a particularly personal and poetic form of filmmaking. His work reflects on existential questions of being, exile, the relationship of return and departure, and, in the poetic Tey (winner of best film at FESPACO 2012), our universal final departure: death. We have programmed all three of Gomis’ features to enable the audience to experience the evolution of his work; seeing them in chronological order provides a uniquely rewarding witnessing of his obsessions. All three films will be presented by Gomis in person.



L'Afrance

Dir. Alain Gomis. With Djolof Mbengue, Delphine Zingg, Samir Guesmi.

France/Senegal. 2001. 90min. Colour.

Gomis's award-winning feature début probes the dilemmas and cultural confusion of Senegalese immigrants in Paris. Young student El Hadj (Mbengue) plans to return to Senegal once he completes his studies in Paris, but forgets to renew his resident papers in time, and finds himself trapped as a 'sans papier'. Where does El Hadj go from here? This sensitive and poetic film explores the theme of uprooting both on an existential and an emotional level.

Fri 8 Nov | 19:00 | Ritzy Cinema



Andalucia

Dir. Alain Gomis. With Samir Guesmi, Delphine Zingg, Djolof Mbengue.

France. 2007. 90min. Colour.

Andalucia is a story of Yacine (Guesmi), a thirtysomething Frenchman of Algerian origin looking for his place in 21st Century France. As Yacine walks the city streets at night meeting with friends and listening to music, a series of conversations gradually bring the nomadic city-dweller's mysterious past into focus. Gomis' superb second feature returns to the theme of a man's existential state, but with a more playfully deconstructed narrative than his debut *L'Afrance*.

Followed by a Q&A with director Alain Gomis

Fri 8 Nov | 20:45 | Ritzy Cinema



Tey (Aujord'hui)

Dir. Alain Gomis. With Saul Williams, Djolof Mbengue, Anisia Uzeyman.

France/Senegal. 2012. 86min. Colour.

Poet Saul Williams stars as Satché, newly returned from America to his Senegal hometown, where he listens to the announcement of his imminent death. Harking back to the aesthetic delights of Senegal's rich auteurist history (Sembène, Cissé), Gomis crafts his own mood, evoking a haunting combination of past and present; traditional and modern.

Followed by a Q&A with Director Alain Gomis

+ Borom Sarret

Dir. Ousmane Sembene. With Ly Abdoulay.

France/Senegal. 1963. 20min. B&W

Sembene's fable of a poor Dakar man trying to make a living as a cart driver is considered the first film directed by a black African. Don't miss this rare chance to see it on the big screen.

In association with BFI African Odysseys

Sat 9 Nov | 14:00 | NFT1 | BFI Southbank



Coming of age: Celebrating 21 years of Nollywood



The world's second most prolific film industry, Nollywood is challenging the way we make and watch movies. Marking Nollywood's coming of age at 21 years, Film Africa presents a special programme of screenings and talks celebrating Nigeria's booming video film industry, curated by Film Africa programmer Phoenix Fry. In partnership with Cinema Forever.

SPECIAL EVENT: 'Nollywood for Beginners' Phoenix Fry will lead this exciting and informative session before our screening of classic comedy *Osuofia* in London.

Sat 9 Nov | 14:00 | South London Gallery



Hoodrush

Dir. Dimeji Ajibola. With Okechukwu Ukeje, Bimbo Akintola, Gabriel Afolayan.

Nigeria. 2012. 145min. Colour.

Nollywood meets *Glee* in this glossy musical thriller starring OC Ukeje and Bimbo Akintola as Shez and Tavier: two brothers who dream of becoming music stars. They're talented, good-looking and ambitious, and savvy enough to understand that the fame game is sometimes a dirty business. But when they enter a TV talent show, things turn seriously ugly. This gripping and entertaining film was a winner at the 2013 African Movie Academy Awards, and marks an accomplished debut for New York-trained director Dimeji Ajibola.

We hope to be joined by director Dimeji Ajibola for a Q&A after the screening.

Sat 2 Nov | 12:00 | Rich Mix



Osuofia in London parts 1 & 2

Both films directed by Kingsley Ogoro. With Nkem Owoh, Mara Derwent, Sebastian Hall.

Nigeria 2003, 2004. English language.

Part one 105 minutes. Part two 84min.

Rated 12A

Prepare to be entertained by one of the biggest and best loved Nigerian comedy movies ever! When his UK-based brother dies, cocksure Osuofia (Owoh) swaps village life for London to claim his inheritance. Cue lots of culture-shock comedy, a scheming widow and some surprising southeast London locations. In the equally hilarious part two, Osuofia is the toast of the village when he returns, and it's the turn of his new British wife to be the fish out of water.

With free Nigerian food throughout the double bill.

Sat 9 Nov | 15:00 | South London Gallery



Living in Bondage parts 1 & 2

Both films directed by Chris Obi Rapu. With Francis Agu, Grace Ayoze, Chizoba Bosah.

Nigeria 1992, 1993. Igbo with English subtitles. Part one 162min.

Part two 120min. Colour. Rated 18

A rare chance to see the first Nollywood film ever made, in double bill with its sequel, *Living in Bondage 2*. This epic melodrama tells the story of Andy (Kenneth Okonkwo), a Lagos businessman who joins an all-male satanic cult to help him achieve greater financial success. When the cult demands the blood sacrifice of his young wife, he makes a series of decisions that will literally come back to haunt him. This is an unmissable opportunity to witness the birth of Nigerian video film: the second largest film industry in the world!

With free Nigerian food throughout the double bill and an introduction by Iroko TV's Zara Johns.

Sun 10 Nov | 14:00 | South London Gallery



Babylon (Babylone)

Dirs. Ismaël and Youssef Chebbi, Ala Eddine Slim.

Tunisia. 2012. 121min. Colour.

During spring 2011, more than a million refugees of various nationalities fled the escalating war in Libya. Weeks after the Libyan revolution, a temporary tent city was erected between the Ras Jedir check-point separating Tunisia and Libya to accommodate the refugees. *Babylon's* directorial triumvirate – Ismaël, Youssef Chebbi and Ala Eddine Slim – filmed the entire process with an unflinching gaze. The result (deliberately free of subtitles) is a bracing, extraordinarily immersive experience which places the viewer in the shoes of the tent city's temporary inhabitants.

Grand Prix/International Competition – FID Marseille 2012

Tue 5 Nov | 21:10 | Ritzy Cinema



The Battle of Tabatô (A batalha de Tabatô)

UK PREMIÈRE

Dir. Joao Viana. With Mamadu Baio, Fatu Djebaté, Imutar Djebaté.

Portugal/Guinea-Bissau. 2012. 80min. B&W.

The ghosts of West Africa's colonial past haunt this fable-like drama which, like Miguel Gomes' superb *Tabu* (2012), finds a Portuguese filmmaker reflecting on his nation's imperial legacy in Africa using stylish monochrome visuals and a playful narrative. *The Battle of Tabatô's* dream-like tale of a father and daughter incorporates many documentary elements along the way, and resonates as a satisfyingly cinematic engagement with postcolonial themes. Superb performances from an African cast round things off in style.

Tue 5 Nov | 21:00 | Hackney Picturehouse



Cursed be the Phosphate (Ye'l'an bu al-Phosphate)

UK PREMIÈRE

Dir. Sami Tlili.

Tunisia. 2012. 78min. Colour.

Named the Abu Dhabi festival's Best Arab Documentary when world-premiering in 2012, Tlili's detailed but accessible film identifies one labour dispute as a key precursor of Tunisia's revolution. On January 5, 2008, a sit-in organised by the young and unemployed in the phosphate mining city of Redeyef sparked a civil disobedience movement which lasted six months. The participants claimed their right to wealth, dignity and justice. Four years later, what remained? Open wounds, wounded souls, broken destinies. More importantly, as this film depicts with eminent grace: pride and dignity.

Followed by a Q&A with director Sami Tlili.

+ Paper Boat (see p. 20 for details)

Tue 5 Nov | 19:00 | Ritzy Cinema



Something Necessary

Dir. Judy Kibinge. With Susan Wanjiru, Hilda Jepkoech, Carolyne Chebiwott Kibet.

Kenya/Germany. 2012. 85min. Colour.

Kenya, 2007. The post-election violence is raging. Anne (Wanjiru) is one of the victims: hospitalised, with a dead husband, and her son in a coma. A young, troubled gang member is drawn to Anne and her farm seemingly in search of redemption. Both need something that only the other can give to allow them to shed the painful memories of their past and move on. Kibinge's courageous and sensitively-observed film tackles a tough subject with grace and insight.

Followed by a Q&A with director Judy Kibinge, hosted by Lindiwe Dovey, senior lecturer in African Film at SOAS and Film Africa co-founding director.

+ His To Keep (see p. 20 for details)

Tue 5 Nov | 20:00 | Rich Mix





2morrow Far Away UK PREMIÈRE

Dirs. Jean Baptiste Saurel,
Pierre-Emmanuel Urcun.

France/South Africa. 2012. 73min. Colour.

This upbeat, innovative hybrid of documentary and fiction follows the fortunes of four young people from the Parisian suburb Saint Denis who, in 2010, had the opportunity to become reporters at the football World Cup in South Africa. The youngsters' highs and lows are captured with a compassionate eye by co-directors Urcun and Saurel, whose film dares to ask the tantalisingly tough question: what awaits them after they return home?

Followed by a Q&A with co-director Pierre-Emmanuel Urcun.

Sat 9 Nov | 17:00 | Ritzy Cinema



The Africa China Connection UK PREMIÈRE

Dir. Pieter van der Houwen.

Netherlands. 2012. 52min. Colour

This documentary looks at the impact of African migration into China and the greater economic impact Africans will continue to have. As Europe and America build fortress societies, the Chinese recognise that ease of movement will become a key part of sustained economic development. Philosopher and political scientist Achille Mbembe, and Ian Goldin, former Vice-President of the World Bank & advisor to Nelson Mandela, analyse the significance of this development.

Followed by a Q&A with director Pieter van der Houwen.

+ Fuelling Poverty

Dir. Ishaya Bako.

Nigeria. 2012. 28min. Colour

In January 2012 Nigeria saw some of the biggest protests in the country's history, an uprising inspired by widespread impoverishment. A host of heavyweight contributors weigh in on a tricky subject in this instructive short documentary.

Fri 8 Nov | 19:00 | South London Gallery



Aya de Yopougon

Dirs. Marguerite Abouet, Clément Oubrerie.
With Aïssa Maïga, Tella Kpomahou,
Tatiana Rojo, Jacky Ido.

France. 2013. 84min. Colour.

Based on the eponymous comic books by Marguerite Abouet, breezy animation *Aya de Yopougon* is a humorous and upbeat story of friendship that's suitable for all the family. Set against a serene atmosphere of warm colours and seasoned with popular songs, the film introduces us to Aya and her friends from the Abidjan suburb of Yopougon (in the Ivory Coast). Here, no matter what the circumstances are, the people stay optimistic by relying on neighbourhood solidarity.

+ La Radio (see p. 20 for details)

Sat 2 Nov | 19:00 | Hackney Picturehouse



Black Girl (La noire de...)

Dir. Ousmane Sembene. With M'passane
Thérèse Diop, Anne-Marie Jelinek, Robert
Fontaine.

France/Senegal. 1966. 65min. B&W.

Sembene's first feature, shot in glistening monochrome, is the searing account of the isolation of a young black domestic servant working in Antibes, and the first feature to be produced and directed by an African. "For us, it was necessary to become political", said Sembene, "to become involved in a struggle against all the ills of man's cupidity, envy, individualism, the nouveau-riche mentality, and all the things we have inherited from the colonial and neo-colonial systems." His film bears out this attitude in unforgettable fashion.

Mon 4 Nov | 18:00 | Ritzy Cinema



Coz Ov Moni II (FOKN Revenge) UK PREMIÈRE

Dir. King Lu. With FOKN Bois.

Ghana. 73min. Colour

The GUBA Special Achievement Award-winning duo FOKN Bois, popularly known for thanking God they are not "a Nigerians" after giving the world its first 'Pidgen Musical' *Coz Ov Moni*, are among the most well-known Ghanaian artists in the world due to their unconventional style, ingenious and shocking lyrics, and progressive sounds. In this uproarious sequel, the Bois are out for revenge on a machete-wielding gang that ambushed, wounded, robbed and left them for dead.

Followed by a Q&A with Mensa Ansah of FOKN Bois.

Fri 8 Nov | 21:00 | Hackney Picturehouse



Death Metal Angola UK PREMIÈRE

Dir. Jeremy Xido. With Sonia Ferreira, Wilker Flores.

Angola/USA. 2012. 90min. Colour.

What type of music can express the trauma of forty years of brutal warfare? For Sonia Ferreira and boyfriend Wilker Flores, the answer is obvious: death metal. This groundbreaking film charts the pair's attempts to start Angola's first hard rock festival. At once social commentary, vital musical snapshot and thrilling tale of human resilience, Xido's film stylishly documents a previously little-known scene.

+ Angola: The Birth of A Movement

Dirs. Ana de Sousa, David Lale.

UK/Angola. 2012. 24min. Colour.

Documenting the activities of Luaty Beirão, one of Angola's most prolific hip-hop artists, this is a fascinating insight into the fight for justice in a country where opposing the government can be a matter of life and death.

Thu 7 Nov | 18:45 | Hackney Picturehouse

+ Film Africa Live!
with Dj El Moreno. Middle Bar,
Hackney Picturehouse. 21:00.



Horses of God (Les Chevaux de Dieu)

Dir. Nabil Ayouch. With Abdelhakim Rachi, Abdelilah Rachid, Hamza Souidek.

Morocco/Tunisia/Belgium/France. 2012.
115min. Colour.

In Sidi Moumen, a slum district of Casablanca, two brothers grow up in a golden world of football, close friendship and hard knocks. But as they approach adulthood, the dreams of youth give way to the realities of poverty and violence. With an energy and realism that surpasses Fernando Meirelles' *City Of God*, this provocative and dazzlingly-shot film casts a compassionate eye over the sources of extremism that fuelled the 2003 terrorist attacks in Morocco.

Sat 2 Nov | 20:00 | Ritzy Cinema



In The Shadow of the Sun

Dir. Harry Freeland.

Tanzania/UK. 2012. 88min. Colour.

Filmed over six years, *In the Shadow of the Sun* tells the harrowing but ultimately hopeful story of two men with albinism in Tanzania pursuing their dreams in the face of virulent prejudice. In the midst of an escalation in brutal murders of people with albinism, we meet Josephat Turner, who decides to confront the communities where the killings are taking place; and 15-year-old Vedastus, whose mother was told to kill him when he was born, has been bullied out of school and rejected by his community.

Official Selection International Documentary
Film Festival Amsterdam 2012.

Followed by a Q&A with director Harry Freeland.

Mon 4 Nov | 18:30 | Rich Mix





Jeppe on a Friday

UK PREMIÈRE

DOC

Dirs. Arya Laloo, Shannon Walsh.

Canada/South Africa. 2013. 87min. Colour.

Filmed over a single afternoon by eight women filmmakers in Johannesburg's downtown east side, this fascinating documentary reveals disparate worlds that co-exist side by side. It follows the routines of five residents of Jeppe, one of South Africa's oldest suburbs, as they go about their day. At times, the juxtaposition of power and privilege with poverty and powerlessness makes for gruelling viewing but ultimately this is a profound and poignant snapshot of the lives, ambitions and desires of a community.

Mon 4 Nov | 18:30 | Hackney Picturehouse



Kontinuasom

DOC

Dir. Óscar Martínez.

Cape Verde/Spain. 2009. 80min. Colour.

Beti lives in her homeland, Cape Verde, where she is a dancer in the company Raiz di Polon. When she is offered the chance to join a Cape Verdean music show in Lisbon and launch a new career for herself in Portugal, it sets off the everlasting internal conflict experienced by every Cape Verdean: the desire to flee countered by the desire to return. In Martínez' sensitive portrait, these emotions are expressed and gathered around music, the hallmark of the Cape Verdean people.

+ Dona Tututa

DOC

Dir. by João Alves da Veiga.

Portugal. 2013. 55min. Colour

A tender documentary profile of Cape Verdean pianist and singer Epifânia Évora.

Sun 3 Nov | 18:30 | Ritzy Cinema



Mercy Mercy

UK PREMIÈRE

DOC

Dir. Katrine Riis Kjaer.

Denmark. 2012. 85min. Colour.

Fraught, powerful, disturbing, and ceaselessly thought-provoking, *Mercy Mercy* is one of the most controversial films in our programme. It follows all the participants in the process of the adoption of two children from Ethiopia to Denmark over four years, including the parents who give their children up. Kjaer's film offers no easy conclusion to the plight of the children, who appear to be the last priority in the lives of the adults that surround them and whose attitude to their wellbeing is problematic throughout. Prepare to debate long into the night.

Followed by a Q&A with director Katrine Kjaer, hosted by Hannah Pool, journalist, author and curator.

Wed 6 Nov | 21:00 | Ritzy Cinema



Mother of George

Dir. Andrew Dosunmu. With Danai Gurira, Isaach De Bankolé, Yaya Alafia.

USA. 2013. 106min. Colour.

In Dosunmu's follow-up to the superb *Restless City*, the director serves up another mesmeric, visually stunning drama within a New York immigrant community. Brooklyn restaurant owner Ayodele (Gurira) and his bride Adenike (Alafia) are married and blessed with traditional Nigerian prayers of fertility. But Adenike does not become pregnant and, under pressure from her mother-in-law, must take drastic measures to save her marriage. With sumptuous cinematography by Bradford Young (*Ain't Them Bodies Saints*), Dosunmu's exquisitely moving second feature captures the vibrant culture of the Yoruba community in New York.

Sun 3 Nov | 20:30 | Hackney Picturehouse



On the Edge (Sur la Planche)

Dir. Leïla Kilani. With Soufia Issami, Mouna Bahmad, Nouzha Akel.

Morocco. 2011. 110min. Colour.

By day Badia (Issami) and Imane (Bahmad) strip shrimps in a factory in the port of Tangiers, by night they roam the back streets picking up men to supplement their meagre income. Kilani's gripping, hugely impressive debut feature brilliantly captures the frenetic underbelly of the contemporary city, and grasps urban youth at its most visceral. The performances are razor sharp across the board.

With an introduction by British-Moroccan filmmaker Fyzal Boulifa.

+ Archipel (see p. 19 for details)



Sat 2 Nov | 21:00 | Hackney Picturehouse



The Pirogue (La pirogue)

Dir. Moussa Touré. With Souleymane Seye Ndiaye, Laïty Fall, Malaminé 'Yalenguen' Dramé.

France/Senegal/Germany. 2012. 87min. Colour.

Moussa Touré's visually stunning odyssey is among the best films to have emerged from Senegal in recent years. It tells the story of Baye Laye (Ndiaye), a retired boat captain who reluctantly agrees to take a group of 29 African men across the Atlantic Ocean to Spain aboard a 'pirogue' (a wooden fishing boat). Their ensuing passage is far from smooth. Exceptional in the way it deals with a political hot-potato issue (illegal immigration) in a clear-eyed, compassionate manner, The Pirogue is an intense drama that's simultaneously fiercely contemporary and mythically haunting.

+ Atlantiques (see p. 8 for details)

Thu 7 Nov | 21:00 | Ritzy Cinema



The President (Le Président)

Dir. Jean-Pierre Bekolo. With Gérard Essomba, Valéry Ndongu.

Cameroon. 2013. 64min. Colour.

Currently censored in its native Cameroon, Bekolo's characteristically stylish and intelligent film takes a piercing, fictionalised look at current affairs. It's the night before an important summit, and the head of state vanishes into thin air. Potential heirs and overthrowers converge around the capitol, while bloggers, hangers-on and talking heads tussle with the president's problematic legacy. Bekolo gestures unmistakably toward Cameroon's own 31-year president Paul Biya, as well as the varied bigshots across the continent who have consolidated post-colonial power in the vacuum of leadership.

Followed by a Q&A by director Jean-Pierre Bekolo.

Screening in partnership with the Westminster conference (see p.25 for details)

Sat 9 Nov | 19:00 | Ritzy Cinema



Sodiq

Dir. Adeyemi Michael.

UK. 2013. 44min. Colour.

Hailing from a North Peckham estate, 20-year-old Sodiq Adejo's childhood dreams to be a doctor were on the cusp of being realised, with offers from universities including King's College. However, when he was charged in 2012 with the gang-related shooting of an equally gifted teenager, two promising futures were shattered in one stroke. With a scrupulous look at the evidence in the case, director Michael goes right to the heart of this tragic story.

Followed by a Q&A with director Michael Adeyemi.

Thu 7 Nov | 19:00 | Ritzy Cinema



Main programme continues on page 18.

Fri 1 Nov	18.45	Opening Film: Of Good Report + Q&A	Hackney Picturehouse	p. 06
Sat 2 Nov	11.00	Family Fun Day including My Shoes + When They Slept	Rich Mix	p. 24
	12.00	Hoodrush + Q&A	Rich Mix	p. 10
	19.00	Aya de Yopougon + La Radio	Hackney Picturehouse	p. 12
	20.00	Horses Of God (Les chevaux de Dieu)	Ritzy	p. 13
	20.30	Film Africa Live! & JUJU! Night: Seeds of Creation (Algeria)	Upstairs at the Ritzy	p. 25
	21.00	Sur La Planche + Archipel	Hackney Picturehouse	p. 15
Sun 3 Nov	11.00	Event: The Business of Film in Africa	Blue Room, BFI Southbank	p. 24
	12.45	Crossing Borders: Maghreb Shorts Programme	Rich Mix	p. 23
	18.30	New African Voices: Shorts Programme	Hackney Picturehouse	p. 19-21
	18.30	Kontinuasom + Dona Tututa	Ritzy	p. 14
	20.30	Mother of George	Hackney Picturehouse	p. 14
Mon 4 Nov	18.00	Black Girl (La noire de...)	Ritzy	p. 12
	18.30	In the Shadow of the Sun + Q&A	Rich Mix	p. 13
	18.30	Jeppe on a Friday	Hackney Picturehouse	p. 14
Tue 5 Nov	18.45	Dry Season (Daratt)	Hackney Picturehouse	p. 07
	19.00	Cursed be the Phosphate + The Paper Boat + Q&A	Ritzy	p. 11
	20.00	Something Necessary + His to Keep + Q&A	Rich Mix	p. 11
	21.00	The Battle of Tabato	Hackney Picturehouse	p. 11
	21.10	Babylon	Ritzy	p. 11
Wed 6 Nov	18.30	The Virgin, the Copts and Me	Ciné Lumière	p. 18
	18.30	Colonial Visions: Britain's African Empire on Film + Discussion	Ritzy	p. 18
	18.45	2013 Graduation Films from the ESAV (Marrakech)	Hackney Picturehouse	p. 22
	21.00	A Screaming Man	Hackney Picturehouse	p. 07
	21.00	Mercy Mercy + Q&A	Ritzy	p. 14

Thu 7 Nov	10.00	Secondary Schools Screening: Beleh + Kwaku Ananse	Ritzy	p. 24
	17.30	In-depth discussion with Judy Kibinge	London Film School	p. 25
	18.45	Death Metal Angola + Angola: Birth of a Movement	Hackney Picturehouse	p. 13
	19.00	Sodiq + Q&A	Ritzy	p. 15
	21.00	Film Afica Live! with DJ El Moreno (Angola)	Hackney Picturehouse	p. 25
	21.00	The Pirogue + Atlantiques	Ritzy	p. 15
Fri 8 Nov	10.00	Primary Schools Screenings: My Shoes + When They Slept	Hackney Picturehouse	p. 24
	19.00	The Africa China Connection + Fuelling Poverty + Q&A	South London Gallery	p. 12
	19.00	L'Afrance	Ritzy	p. 09
	20.45	Andalucia + Q&A	Ritzy	p. 09
	21.00	Coz of Moni II (FOKN Revenge) + Q&A	Hackney Picturehouse	p. 13
Sat 9 Nov	10.00	African Film & Politics Conference Day 1	University of Westminster	p. 25
	10.30	Going Far: Workshop with Destiny Ekaragha & Bola Agbaje	Blue Room, BFI Southbank	p. 24
	14.00	African Odysseys - Borom Sarret + Tey + Q&A	BFI Southbank	p. 09
	14.00	Nollywood for Beginners	South London Gallery	p. 10
	15.00	Osuofia in London	South London Gallery	p. 10
	17.00	Touki Bouki	Hackney Picturehouse	p. 18
	17.00	2morrow Far Away + Q&A	Ritzy	p. 12
	19.00	The President	Ritzy	p. 15
	19.15	Mille Soleils + Atlantiques + Big In Vietnam	Hackney Picturehouse	p. 08
	21.00	Film Africa Live! Closing Party with DJs Fade2 & FrenchKiss	Hackney Attic	p. 24
Sun 10 Nov	10.00	African Film & Politics Conference Day 2	University of Westminster	p. 25
	14.00	Living In Bondage + Q&A	South London Gallery	p. 10
	18.15	Closing Film: Grisgris	Ciné Lumière	p. 07



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Touki Bouki – 40th Anniversary Special Screening

Dir. Djibril Diop Mambéty. With Magaye Niang, Mareme Niang, Aminata Fall.
Senegal. 1973. 85min. Colour.

As thrilling forty years on as it ever has been, Mambéty's mythical, freewheeling road-movie prefigured the spirit of punk and forged a new direction for sub-Saharan cinema. A brief synopsis – two young lovers plot their route out of Senegal – does little to prepare the viewer for the film's cornucopia of stunning imagery, sonic dissonance and slyly political subtext. *Touki Bouki* is a stone-cold classic that's not to be missed.

Sat 9 Nov | 17:00 | Hackney Picturehouse



The Virgin, the Copts and Me... (La Vierge, les Coptes et moi...)

Dir. Namir Abdel Messeeh. With Siham Abdel Messeeh, Namir Abdel Messeeh.

Egypt. 2011. 85min. Colour.

If there's one film at this year's festival to which you should bring your mother, this is it! Namir is a French filmmaker of Egyptian origin. One day he watches a videotape of the Virgin Mary's apparition in Egypt with his mother who, like millions of other Copts (Egypt's Christians), sees the Virgin while he sees nothing. An intrigued Namir travels to Egypt in search of apparitions. His French producer doesn't get it, so his mother is enlisted as producer, creating a deeply endearing home movie evoking a fast-disappearing world.

PRIZE: Best Documentary APT African Film Festival 2012

Wed 6 Nov | 18:30 | Ciné Lumière



BFI National Archive

Landing of Savage South Africa at Southampton

1899 (BFI) 1min.

Members of the 'Savage South Africa' troupe perform for the camera on their arrival at Southampton dock, ahead of their appearance at Earl's Court in the 'Greater Britain' exhibition.

Castles and Fisherfolk

1933 (BFI) 11mins.

An introduction to daily life in the Gold Coast, with emphasis on historical British involvement in the area. Production sponsored by Cadbury's.

Tropical Hookworm

1936 (BFI) 10min.

Health instructional film advising on how best to avoid infection by the eponymous parasite. Produced by the Bantu Educational Kinema Experiment (BEKE) as part of the first series of films intended for African audiences.

West Africa Was There

1945 (IWM) 10min.

British Ministry of Information film showing the part played by the 81 (West African) Divisions in the Burma campaign during the Second World War.

Mau Mau

1954 (IWM) 19min.

Film account of the Mau Mau uprising, and the British response to it. Intended for British and South African audiences.

Giant in the Sun

1961 (BFI) 18min. Colour.

A portrait of Nigeria on the eve of full independence.

Wed 6 Nov | 18:30 | Ritzy Cinema

Britain's African Empire on Film

Curated by Francis Gooding, this special programme highlights rarely seen colonial-era films from British archive collections, providing a rare chance to see Britain's African colonies on film. The session will form part of the *Colonial Film: Moving Images of the British Empire* project (www.colonialfilm.org.uk). The screenings will be followed by a panel discussion and audience Q&A with writer and researcher Francis Gooding, filmmaker Judy Kibinge and and Tom Rice, lecturer in Film Studies at the University of St Andrews.

The Baobab Award for Best Short Film

A selection of short films directed by up-and-coming directors from across the continent will vie for the Baobab Short Film Award of £1000. The films will be judged by a jury of film professionals including Nick Denes, Co-Director of The Palestinian Film Foundation; Kate Gerova, Artistic Director of Bird's Eye View Festival; and Yaba Badoe, writer and filmmaker. The 2013 Film Africa Baobab Short Film Award is generously sponsored by MOFILM



Adamt

Dir. Zelalem Woldemariam.
With Sayat Demissie, Mulugeta Geresu.
Ethiopia. 2013. 18min. Colour.

A young Ethiopian composer and drummer deals with a traumatic experience from his childhood when a deaf spirit appears in his life and inspires him to channel his memories in a new direction.

Screens with Beleh, Kwaku Ananse, Shoeshine and Split Ends as part of New African Voices shorts programme
Sun 3 Nov | 18:30 | Hackney Picturehouse



Archipel

UK PREMIÈRE

Dir. Djamel Kerkar.
Morocco. 2012. 13min. B&W.

A poetic documentary set in a tannery, where the silence of the people that work there evokes an archipelago of modern ruins. Two silhouettes. Masculine and feminine. Suspended by their shadows. They contemplate the passing of time and their bodies sacrificed to the world.

Screens with
On The Edge (Sur La Planche)
(see p. 15 for details)

Sat 2 Nov | 21:00 | Hackney Picturehouse



Beleh

UK PREMIÈRE

Dir. Eka Christa Assam.
Cameroon. 2013. 30min. Colour.

In this provocative short, the script on gender relations is well and truly flipped. Heavily pregnant Joffi has a bullying, good-for-nothing husband who takes her, and pretty much everything else, for granted. His *laissez-faire* attitude is profoundly challenged when he awakes one morning to find the world a very different place to the one he went to sleep in the night before. A quirky, poignant and pertinent look at gender roles.

Screens with Adamt, Kwaku Ananse, Shoeshine and Split Ends as part of New African Voices shorts programme
Sun 3 Nov | 18:30 | Hackney Picturehouse



His To Keep UK PREMIÈRE

Dir. Amira Tajdin. With David Nganga.
Kenya. 2012. 15min. Colour.

In the Kenyan highlands ex-Mau Mau veteran Wamiti (Nganga) sits listening to the news. The British Judiciary has granted the Mau Mau Freedom Fighters of the 1950s Uprising the right to sue the British government for the crimes it committed against these men and their families during the nation's fight against colonial rule. Overcome with the ghosts this news brings back to life, Wamiti delicately delves back into his past, fighting the hurt he's been shutting out for so long.

Screens with Something Necessary

(see p. 11 for details)

Tue 5 Nov | 20:00 | Rich Mix



Kwaku Ananse

Dir. Akosua Adoma Owusu. With Jojo Abot, Koo Nimo, Grace Omaboe.
Ghana/Mexico/USA. 2013. 26min. Colour.

The traditional West African fable of Kwaku Ananse is combined with the story of a young outsider named Nyan Koronhwea, attending her estranged father's funeral. Nyan's father led two separate lives with two wives and two families: one in Ghana, one in the United States. Nyan's ambivalence about her father's double life is a reflection of a broader truth about the nature of our personal relationships.

Screens with Adamt, Beleh, Shoeshine and Split Ends as part of New African Voices shorts programme

Sun 3 Nov | 18:30 | Hackney Picturehouse



Paper Boat (Markeb Waraq) UK PREMIÈRE

Dir. Helmy Nouh. With Mirette Michael, Mohamed Adel.

Egypt. 2012. 17min. Colour.

One of the main features of the Egyptian revolution was that it instilled optimism and excitement towards the future and confidence in the possibility of change in the hearts and minds of the Egyptian people. However, the social and political developments since the resignation of ex-President Mubarak left many frustrated, feeling that the unbearable pre-revolution conditions remained largely unchanged and even deteriorated. The question is now how to cope and what to do in the middle of the complex events during this particular period?

Screens with Cursed Be The Phosphate

(see p. 11 for details)

Tue 5 Nov | 19:00 | Ritzy Cinema



La Radio UK PREMIÈRE

Dir. Armand Brice Tchikamen.
Ivory Coast. 2012. 15min. Colour.

An old man buys a radio. Whenever he turns it on he hears stories of destruction. He is convinced the problem lies in the radio and takes it to a repair shop. Boni the engineer must find a solution. But what if the problem is not with the radio but something much bigger?

Screens with Aya de Youpougon

(see p. 12 for details)

Sat 2 Nov | 19:00 | Hackney Picturehouse



My Shoes (Les Souliers d'Aïd) **UK PREMIÈRE**

Dir. Anis Lassoued, with Chema Ben Chaabene, Farhat Jedid.

Tunisia. 2012. 30min. Colour.

In a small countryside village, Fallous is a 9-year-old boy with a passion for running. It is his vocation, his will for fighting weightlessness. As the Aïd holidays get closer, he becomes obsessed with a pair of winged shoes he sees in a store window and he wants them for the occasion. But his poor father cannot help.

First Prize Short Film FESPACO 2013

+ When They Slept

Sat 2 Nov | 12:00 | Rich Mix | FREE

Fri 8 Nov | 10:00 | Hackney Picturehouse



Shoeshine **UK PREMIÈRE**

Dir. Amil Shivji. With Godfrey Augustino.

Tanzania. 2013. 24min. Colour.

Set in a busy Dar es Salaam street, a shoeshine boy offers us a conscious and subconscious perspective of the space and people of his city ranging from the local politicians to university students as well as the neighbourhood tea maker. This sensitive and compelling film is equally successful as social commentary and as an artistic depiction of the life, aspirations and perspectives of a working child.

Screens with Adamt, Beleh, Kwaku Ananse and Split Ends as part of New African Voices shorts programme

Sun 3 Nov | 12:00 | Hackney Picturehouse



Split Ends I Feel Wonderful **UK PREMIÈRE**

Dir. Akosua Adoma Owusu.

USA. 2011. 4min. Colour.

An experimental short celebrating black women's hairstyling, *Split Ends I Feel Wonderful* chops and weaves found footage with affectionate nods to Blaxploitation flicks and kaleidoscopic psychedelia. Spliced with voice-overs from colonial narratives and a funkastic soundtrack, Akosua Adoma Owusu's film is a warm and subtly political snapshot of the time when African-Americans for the first time said loud, I'm Black and I'm Proud!

Screens with Adamt, Beleh, Kwaku Ananse and Shoeshine as part of New African Voices shorts programme

Sun 3 Nov | 18:30 | Hackney Picturehouse



When They Slept **(Quand ils dorment)** **UK PREMIÈRE**

Dir. Maryam Touzani. With Nouhaila ben Moumou, Mohamed Achab, Fatima-ezzahra el Jouhari.

Morocco. 2012. 18min. Colour.

Eight year-old Sara lives with her widowed mother, Amina, two older brothers and her grandfather, Hashem, to whom she is very close. When Hashem suddenly dies, as women, Sara and her mother are forbidden to spend the night with him before his burial the following day. Whilst her mother reluctantly complies, her brothers' fears provide Sara with the perfect opportunity to defy the restrictions imposed by religion and tradition and be close to her beloved grandfather one last time.

+ My Shoes

Sat 2 Nov | 12:00 | Rich Mix | FREE

Fri 8 Nov | 10:00 | Hackney Picturehouse



The Edge of Town UK PREMIÈRE

Dir. Rim Meji.
Morocco. 2013. 17min.

Assia makes her way to the scrap metal dealer at the edge of town. Why she goes, Amine, her friend who takes her there doesn't know. Only Saïd, the garage mechanic knows. Waiting to meet Saïd's mother Assia spends the day with him in this unfamiliar place.

Wed 6 Nov | 18:45 | Hackney Picturehouse



Orobores UK PREMIÈRE

Dir. Tovoniaina Rasoanaivo. With Ahmed Zaitouni, Aniss Elkohen, Oussama Oussouss.
Morocco. 2013. 22min.

A man finds himself in prison for drunk driving. His cellmate starts to tell him a story about Ali who has grown up in the Medina in Marrakech near Djema El Fna. Ali wants to be a writer. A black and white metaphysical film noir.

Wed 6 Nov | 18:45 | Hackney Picturehouse



The Earth is Full of Ghosts UK PREMIÈRE

Dir. Djamel Kerkar
Morocco. 2013. 23min. Colour.

A powerful and evocative free adaptation inspired by Albert Camus' play *The Misunderstanding*, *The Earth is Full of Ghosts* tells the story of Saïd as he returns home to his mother and sister. Each are isolated in their own worlds; imprisoned, and literally incapable of seeing the other.

Wed 6 Nov | 18:45 | Hackney Picturehouse



Military Service UK PREMIÈRE

Dir. Evrard Ngendakumana
Burundi/Morocco. 2013. 25min. Colour.

Set in Burundi in 1998, this film follows Patrick, who lives with his mother Flora and is ready to enrol in the military. Flora doesn't want her son to go, but Patrick's father is fighting in the rebellion...

Wed 6 Nov | 18:45 | Hackney Picturehouse

These four films are a selection of the 2013 Graduation Films from L'École Supérieure des Arts Visuels (ESAV) in Marrakech. They are in competition for the Baobab Award for Best Short Film.

OneMinuteAfrica

Supported by Amsterdam-based association, Theoneminute films, we present films made in Africa by local people, exactly one minute long. For more check out: <http://www.theoneminutes.org>



A new generation of talented filmmakers deftly explore the quest for self-reliance and freedom. Understated, tender yet uncompromising, these are stories of young Maghrebi who dream of Europe and of a greener grass. Programmed and presented by Rosa Abidi.

Sun 3 Nov | 12:45 | Rich Mix



The Young Woman and the Teacher

Dir. Mohamed Nadif.

Morocco. 2007. 17min.

A shy schoolteacher lands in a remote hamlet where he starts a new job. A seemingly deranged young woman relentlessly exhorts those she meets to write or post a letter to her husband Salah. When the teacher learns Salah drowned attempting to illegally reach Europe, he agrees to do as the villagers do and pretend the man is still alive. Gradually, a deeper connection evolves between the young woman and the teacher. A poetic and wistful offering by writer-director and lead actor Nadif.

+ The Project

UK PREMIÈRE

Dir. Mohamed Ali Nahdi.

Tunisia. 2008. 24min.

A day in the life of a jobless and penniless young drifter in Tunis, we accompany Sami a.k.a. the Pakistani, as he wanders aimlessly through the city's streets, hanging out with friends and getting in trouble. With a serious allegation pending and his guard momentarily down will Sami evade capture by the police? Actor Nahdi's foray into directing is an assured début.



Zanta Clauz (Baba Noël)

UK PREMIÈRE

Dir. Walid Mattar.

Tunisia. 2012. 15min.

Mattar's well-executed film focuses on Foued, an illegal immigrant in France who has just lost his job as a builder. Christmas is approaching and his friend Karim has recently obtained a well-paid position in a shopping centre, while Foued is desperate for cash for his family in Tunisia. Dressed up as Santa Claus, he serenely listens to children's lists and poses with them in photographs. This disguise seems the perfect way to hide a precarious situation.

+ Djoûû

UK PREMIÈRE

Dir. Djamil Beloucif.

Algeria/Switzerland. 2010. 25min.

Beloucif's first short, in which he co-stars with Slobodan Novakovic, is the moving encounter of two men crossing a border and for whom "each word is a wall".

Winner Jury Award for Best Fiction; Young Audience Award, Festival CinéSud (France)



Sofia

UK PREMIÈRE

Dir. Ani Laurie.

UK. 2013. 15min.

Sofia left Morocco for London to support her mother and fund the search for her missing brother. Living a life of fear and struggle, the resolute Sofia takes the opportunity to obtain legal papers when friends offer to facilitate an arranged marriage, raw and poignant, the black and white cinematography heightens the immediacy of the performances.

We hope to be joined by Ani Laurie and BILA (producer/actress/singer) for a Q&A.



Film Africa Family Day

In partnership with NUMBI Arts and Open The Gate.

FREE

Sat 2 Nov | 11AM-4PM | Rich Mix Bar
FREE – no booking required

A fun day for the whole family featuring FREE screenings of brilliant short films *My Shoes* and *When They Slept*, "The African Market Corner" brought to you by Open The Gate and the "NUMBI Arts' workshops". Drawing inspiration from contemporary African studio photography, the NUMBI Arts' workshops will invite participants to pose for their own individual, family or group portrait in a mise-en-scène. Bring your own props to add to the mix and take home a unique Film Africa souvenir!



Schools Programme

In partnership with Picturehouse Education.

Film Africa once again presents an educational programme with primary and secondary school screenings of four imaginative and inspiring shorts, specially selected from this year's festival programme. The school screenings will be followed by an interactive discussion around the topics arising from the films led by our very own Film Africa programmers.



Secondary Shorts Programme:

Behl (See P.19)

+ **Kwaku Ananse** (See P.20)

Thu 7 Nov | 10:00 | Ritzy Cinema

Event Length: Approx 90 min | Key stage 3 & 4

Tickets: £2.50 per pupil.

Booking deadline: Friday 25 October.

For Secondary Schools' bookings, please contact Lucy Orr on Lucy.o@picturehouses.co.uk / 07961 295 846

Primary Shorts Programme:

My Shoes (See P.21)

+ **When They Slept** (See P.21)

Fri 8 Nov | 10:00 | Hackney Picturehouse

Event Length: Approx 90 min | Key stage 2

Tickets: £2.50 per pupil.

Booking deadline: Friday 25 October.

For Primary Schools' bookings, please contact Elinor Walpole on Elinor.w@picturehouses.co.uk / 07967 047 401



Going Far: Talk & Workshop with Destiny Ekaragha & Bola Agbaje

FREE

In Partnership with BFI Southbank.

Sat 9 Nov | 10:30-13.00 | BFI Blue Room
FREE – spaces limited. Booking essential:
info@filmafrica.org.uk

Filmmaker Destiny Ekaragha and writer Bola Agbaje talk about their experience of working together on their debut feature film, *Gone Too Far*, and their respective careers as Black British young women making it in the film and theatre worlds. Their talk will be followed by a motivational workshop aimed at young people exploring how to find good stories in one's own neighbourhood.



Film Africa LIVE!

In partnership with *Upstairs at the Ritzy* and *Hackney Attic*.

JUUJ! & Film Africa Special with Seeds of Creation (Algeria)

Sat 2 Nov | 20:30 | **Upstairs at The Ritzy**
£5 FA tkt holders / £6 adv / £7 door

A special edition of JUJ! with a performance by Seeds of Creation, a fusion band led by Algerian oud player, percussionist and singer Seddik Zebiri.

Kuduro night with DJ El Moreno (Angola)

Thu 7 Nov | 21:00 **Middle Bar, Hackney Picturehouse** | FREE

DJ El Moreno brings us the contemporary sounds and rhythms of the Angolan ghetto with an energy-fuelled set of raw kuduro tunes.

Film Africa Closing Party with DJs Fade2 & FrenchKiss

Sat 9 Nov | 21:00
Hackney Attic, Hackney Picturehouse
£5 FA tkt holders / £6 adv / £7 door

Join us to celebrate the last Saturday of our ten-day festival.



Industry Forum: The Business of Film in Africa

FREE

In partnership with the *BFI Southbank*, *Euromed Audiovisual*.

Sun 3 Nov | 11:00-16.00 | **BFI Blue Room**
FREE – spaces limited. Booking essential:
info@filmafrica.org.uk

This year Film Africa presents an industry day focusing on "The Business of Film in Africa". This FREE event will bring together key industry experts and business leaders from Africa and UK to map the existing film and audio-visual markets in the continent, explore investment and funding opportunities and discuss training initiatives. The forum will have a country focus on Nigeria, which following on from the success of Nollywood, is now looking to upskill its film industry and improve the quality of its output.



In-depth discussion with Judy Kibinge at LFS

FREE

Thu 7 Nov | 17.30 | **London Film School**
FREE – spaces limited. Booking essential:
info@filmafrica.org.uk

Born in Kenya, Judy Kibinge lived in the US during her early childhood and later in the UK where she studied Communications in Manchester. After her return to Kenya, Judy worked in advertising and became the region's first black creative director of a multinational. Since 2000 she has dedicated herself fully to film and in 2006 set up a small production house, Seven. Her debut film, *Dangerous Affair*, received an award at the Zanzibar Film Festival in 2003. Her medium-length thriller, *Killer Necklace*, won her numerous accolades. *Something Necessary* is her third feature film. Judy founded and runs East Africa's first Film Fund, DOCUBOX.



African Film and Politics Conference

Sat 9 Nov | 10:00-16.00
Sun 10 Nov | 10:00-16.00
University of Westminster

Ticket prices / £175 / £95 students (to cover the whole weekend, food & refreshments and conference documentation)

Film Africa has partnered with the University of Westminster's Africa Media Centre to support its 5th annual African Film Conference. This year's conference will focus on the relationship between African film and politics in changing global and local contexts. Jean-Pierre Bekolo – award-winning film director, writer, artist, professor and social activist from Cameroon – will be delivering the keynote speech using his latest film, *The President* (see p.15), as a case study.

To book tickets and for more information, please visit: www.westminster.ac.uk



Suzy Gillett Curator

Suzy Gillett is a film curator and film workshop producer. She is International Relations Manager at the London Film School, where she produces the annual EU MEDIA postgraduate training programmes Low Budget Film Forum (since 2008), and Making Waves (since 2011). Her previous curating includes: Film for the Marrakech Biennale 2012; Co-curator of Women's Cinema from Tangiers to Tehran 2008. Curator Mosaïques World Cinema Festival 2005-2008. She is currently directing two essay films, *Epiphany* and *Bazille*.



Rosa Abidi

Rosa Abidi is an Algerian-born freelance film curator and critic specialising in African and Arab cinemas. She has advised for the British Museum and Festival CinéSud in France, and has curated for the BFI Southbank, Ciné Lumière and the London African Film Festival. Rosa runs regular film screenings, including *The Maghreb Cinema Series*.



Joseph A. Adesunloye

Born in Lagos, Nigeria, Joseph A. Adesunloye is a filmmaker. He founded DreamCoat Productions to bring together his interest in film and theatre work in Africa and Europe. In 2008 Joseph established Screening Africa: a project, designed to bring people together in celebration of the diversity of Africa through film screenings and beautiful African food. Joseph started curating wider African film with the South London Gallery where he runs the South by South film programme.



Emma Dabiri

Emma Dabiri is a cultural critic, Visual Sociology Ph.D. researcher at Goldsmiths, University of London and teaching fellow in the Africa Department at SOAS. Her doctoral research focuses on the ways in which being 'mixed-race' is gendered. Her major research interests are critical race studies and African Diasporian performative cultures and literatures. Catch her observations and wry musings on Twitter @TheDiasporaDiva or thediasporadiva.tumblr.com



Phoenix Fry

In 2009 Phoenix set up a film club in Deptford for a laugh. He had so much fun that it took over his life. He's now run three film clubs, co-founded New Cross & Deptford Free Film Festival and created Nollywood Now, the UK's first festival dedicated to Nigerian film. He lectures at University of the Arts London and is an executive director for The New Black Film Collective. www.cinema-forever.co.uk



Isabel Moura Mendes

Isabel Moura Mendes is a Portuguese-Cape Verdean events & cultural manager based in Edinburgh, with a background in journalism and media studies. Before programming for Film Africa, and for the last two years, she was part of the leadership team of the Scottish-based Africa in Motion Film Festival. She has collaborated with a number of arts and film training and exchange programmes between the US/Europe and Africa; and is currently developing her own international arts residency project for Cape Verde.

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BFI Southbank**Belvedere Road, Southbank, London SE1 8XT**

Box office: 020 7928 3232

Book online: www.bfi.org.uk

Ticket prices: £6 (for all African Odysseys screenings)

Ciné Lumière**17 Queensberry Place, London SW7 2DT**

Box office: 020 7871 3515

Book online: <http://www.institut-francais.org.uk/cine-lumiere/whats-on/>

Ticket prices: £10/£8 CONC

Hackney Picturehouse**270 Mare Street, London E8 1HE**

Box office: 0871 902 5734

Book online: www.picturehouses.co.uk/cinema/Hackney_Picturehouse

Ticket prices: £7.50-£11.50 / £6.50-£10.50 CONC

Rich Mix**35-47 Bethnal Green Road, London E1 6LA**

Box office: 020 7613 7498

Book online: www.richmix.org.uk

Ticket prices: £9.50 / £7.00 CONC

Ritz Cinema**Brixton Oval, Coldharbour Lane, London SW2 1JG**

Box office: 0781 902 5739

Book online: www.picturehouses.co.uk/cinema/Ritz_Picturehouse

Ticket prices: £7.50-£11.50 / £6.50-£10.50 CONC

South London Gallery**67 Peckham Road, London SE5 8UH**

Box office: 020 7703 6120

Book online: <http://www.southlondongallery.org>

Ticket prices: £5/£3 CONC (for all Film Africa screenings & events)

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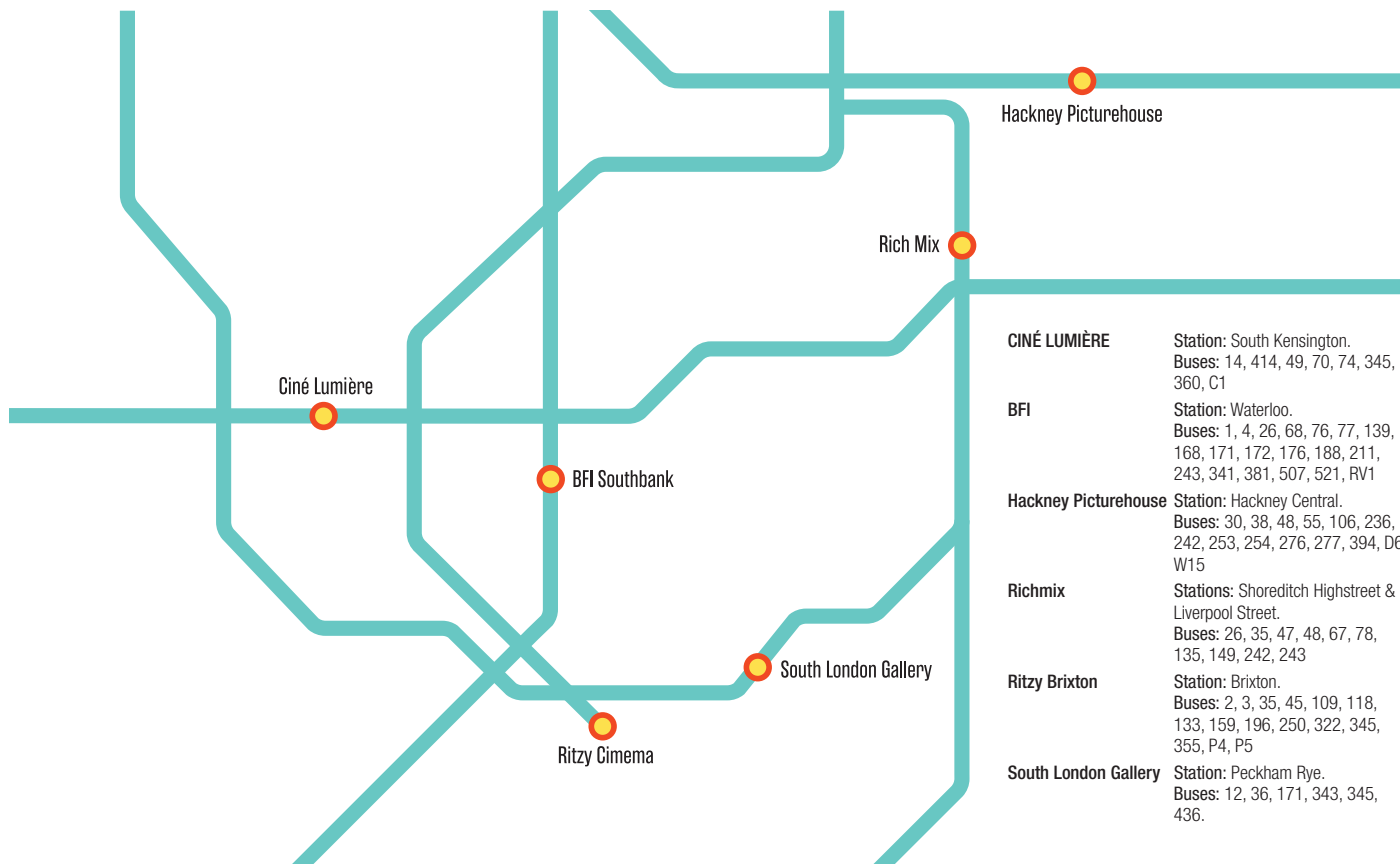
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